



JACKIE MANN

Revelation

I'm a West Country girl, now living in the Midlands, where I am on the staff team of Myton Church, Warwick. My location means I don't get to spend as much time relaxing by the sea as I'd like, but it proves no hindrance to other forms of relaxation: good books, films, coffee, log fires, country pubs, red wine and lazy times with friends.

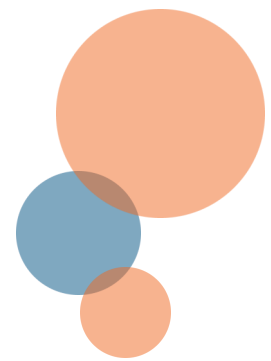
Leamington Spa is a great place to live, but to my shame it is the furthest north I've put down roots having come here via Nailsea (near Bristol) and time in Cardiff, Bridgend and Oxford.

I came to know Christ from an unchurched background through the witness of a school friend when I was 17. It was as a new Christian in my youth group and the CU at Cardiff University that I had my first experiences of ministry including leadership. Whilst a student attending an OM outreach project I first felt prompted to explore mission work. After a quick foray into the world of chartered accounting this eventually led, post Bible College, to ten years of ministry with UCCF, based in Oxford.

In 2001 my experience of team building, training and regional development got taken into Friends International, a ministry that equips local churches to reach international students in the UK. It was whilst working for FI that I participated in Arrow, and it proved to be a crucial time on many fronts. Not least it propelled me after 17 years of itinerant ministry into local church work.

I joined the staff of the church I was already part of in Warwick in 2008, with a brief for training across the whole church. This primarily focuses on leadership development (generic and specific to different roles in the church), discipleship, homegroups, and other aspects of training particularly a focus on engaging with cultural issues. Over the years other aspects of what I do has evolved to respond to the changing needs and circumstances of the church.

Over the years I've had the privilege of serving the Arrow Programme in a variety of ways and it's a joy to now be part of the team for ALP16.



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Training and development worker

A COMPELLING VISION

A Vision of Christ – Revelation 1:1-9

WHY REVELATION?

- Focus.

‘HOPE IS THE MUSIC
OF THE FUTURE;
FAITH IS DANCING TO
THAT MUSIC IN THE
PRESENT’

PETER KUZMIC

- Difficulties.

- Promise.

The Bible Project (<https://thebibleproject.com/>) produce excellent short videos introducing Bible books and themes. Material on Revelation can be found at <https://thebibleproject.com/explore/revelation/>.



A COMPELLING VISION

A Vision of Christ – Revelation 1:1-9

THREE THINGS GOD WANTS TO SAY TO YOU

- Faithful.

- Alive.



A COMPELLING VISION

A Vision of Christ – Revelation 1:1-9

- Ruler.

- Why these three?

A COMPELLING VISION

A Vision of the Church – Revelation 1:12-20, 2:1-7

HOW JEALOUS ARE YOU?

A COMPELLING VISION

A Vision of the Church – Revelation 1:12-20, 2:1-7

JESUS AND THE CHURCHES

- Jesus knows the churches.
- Jesus warns the churches.
- Jesus challenges the churches.



A COMPELLING VISION

A Vision of the Church – Revelation 1:12-20, 2:1-7

SHE'S READY

FOR REFLECTION

- Reflect on how you talk about the church or ministry you serve. Would people know from your words and attitude that you see her as Christ's bride? If Jesus is more jealous for her than we can imagine – how should this shape our attitude?
- The Church is to be a lampstand – so how brightly is yours shining? Does it need cleaning? What do you sense Jesus would say to her today?
- How's your heart?



A COMPELLING VISION

A Vision of a Throne – Revelation 4

A COMMON QUESTION – WHY?

‘HOPE IS THE MUSIC
OF THE FUTURE;
FAITH IS DANCING TO
THAT MUSIC IN THE
PRESENT’

PETER KUZMIC

‘The only sort of faith that is immune from this kind of questioning is blind faith, a faith that dare not look the realities of the world in the face, a faith that has to close its mind off to anything that threatens its creed. That is an irrational faith, a cowardly faith. It is a faith that fully deserves the contempt of the sceptic for it confirms that believers are pathetic weaklings who need a crutch of faith to limp through life. BUT real faith is not blind, real faith does not shut its eyes to the evidence that seems to contradict its convictions – it cannot do so.’



A COMPELLING VISION

A Vision of a Throne – Revelation 4

- How does this cause me to dance?

A COMPELLING VISION

A Vision of a Throne – Revelation 4

WHAT NEXT?

FOR REFLECTION

- Where do you need to ponder afresh the nature of God’s rule in your own life? What questions do you have for God at the moment?
- Is there any area where you need to say ‘if He is like this I will trust him... and I will “dance”’?
- What dimension of his government do you want to seal in your heart?
- Who comes to mind when you think of the cry ‘How long O Lord’? – Pray for them.



A COMPELLING VISION

A Vision of Our Destiny – Revelation 21:1-14, 21:22-22:7

A GLIMPSE OF THE END OF THE STORY

‘HOPE IS THE MUSIC
OF THE FUTURE AND
FAITH IS DANCING TO
THAT MUSIC IN THE
PRESENT.’

A COMPELLING VISION

A Vision of Our Destiny – Revelation 21:1-14, 21:22-22:7

TWO DESTINIES

TWO IMAGES



A COMPELLING VISION

A Vision of Our Destiny – Revelation 21:1-14, 21:22-22:7

FEEL AT HOME

- Provision.
- Serving.
- Belonging.
- Permanency.

'HOPE IS THE MUSIC
OF THE FUTURE;
FAITH IS DANCING TO
THAT MUSIC IN THE
PRESENT'

PETER KUZMIC

FOR REFLECTION

- If God's tactic for strengthening his people in the present is by showing them the end of the story, how much do you think about your destiny? How homesick are you?
- 'Hope is the music of the future and faith is dancing to that music in the present' – how well are you 'dancing'?

