





Note to parents: this activity does not need any prior knowledge of Christianity. If your child is interested in thinking further about the questions raised, check out the suggestions at the end.

Aims:

- To help children explore the Easter narrative through modelling it.
- To give children freedom to ask questions of the story.

What You'll Need to Build Your Garden...

- A container an old shoe box, tray, or basket would be great.
- Some sticks and string/thread/wool for making three crosses.
- A **pot** to make the tomb
- A flat stone a similar size to the top of the pot, to make the entrance.
- Soil, moss/grass/plants/pebbles/stones If gathering these from a wood or park, please be careful not to harm nature.
- A small scrap of white cloth (or tissue/kitchen roll)



The Activity

1. Creating the landscape

- Set your pot on its side and cover the tray and the pot with a layer of soil.
- Create a mound of soil—a hill in your Easter garden.
 - Cover the garden in foliage (moss/grass/plants/flowers).

2. The Crucifixion

- Using the string and the twigs, create three small crosses.
- Place these on top of the hill



• Read Mark 15: 21-41 (if you don't have a Bible, you can find this <u>www.biblegateway.com</u> – try the CEV translation)



• Who saw the crucifixion? How many different characters can you see mentioned in the reading?

- Do you think they were pleased to see Jesus die? Why/why not?
- What unnatural thing happened while Jesus was killed?
- What impact did this whole episode have on the Roman centurion standing nearby?

3. The Body

- Cut a strip of cloth (could be paper towel or toilet paper) and wrap a stone with it to represent Jesus' body.
- Place this in the tomb and place the large flat stone across the entrance.
- Read Mark 15:42-47 (<u>www.biblegateway.com</u> try the CEV translation).
 - Why might it have been a brave thing for Joseph of Arimathea to ask Pilate for Jesus' body?
 - Who else saw where the body was laid?
 - What do you think the next day was like for Joseph, the women and the disciples?

4. The Resurrection

- Roll back the stone from the tomb entrance.
 - Unwrap and throw away the stone.
 - Leave the cloths inside the tomb.
 - Add any other finishing touches to your scene e.g. pebble footpaths etc.
- Read Mark 16:1-8 (<u>www.biblegateway.com</u> try the CEV translation)
- What were the women expecting to find when they got to the tomb?
- Can you think of at least three things that were surprising or shocking for the women?
- What surprises or shocks you about the Easter story?

Where are you going to place your Easter garden – somewhere personal where you go to reflect? Somewhere where others might see it and stop to ponder?

Going Deeper

- To hear a Christian talk about why the resurrection is so important for them, check out: <u>http://request.org.uk/festivals/</u> <u>holy-week-and-easter/why-is-the-</u> <u>resurrection-so-important-to-christians/</u>.
- If you are interested in how Christians defend the resurrection- then the following short video might be of interest: <u>http://request.org.uk/jesus/death-andresurrection/what-happened-to-thebody/#</u>.

